

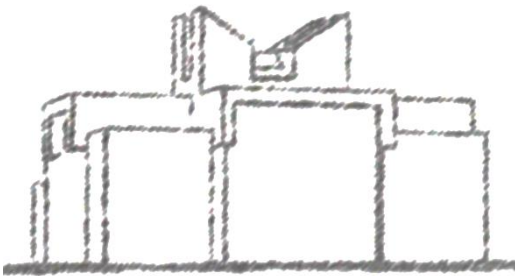
INTER
ALIOS.



The Joint Choir of Churchill
and Murray Edwards Colleges

The Chapel at Churchill

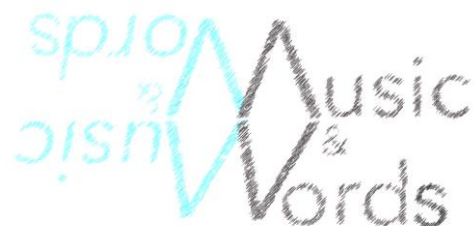
Lent 2025



Chapel Services

and

Music & Words



Music & Words	FDR in Murray Edwards	Sunday 26 th
Dr Ewan Campbell	Learning Music Creativity, for Humans and AI	January
Thomas Tomkins	<i>Music Divine</i>	5:45pm
Gail Randall	<i>The Call</i>	
Ewan Campbell	<i>In Common</i>	
Franz Schubert	<i>An die Musik</i>	
Maria Hester Park	<i>Shady woods and purling streams</i>	

Sunday 2nd

February
5:45pm

Chapel at Churchill Evensong

Interrogating the Chaplain The Chaplain,
The Rev'd Canon Nigel Cooper
Followed by Pizzas in the Chapel *

Introit Campbell *In Common*
EVENING CANTICLES Herbert Howells (Col. Regale)
PRECES & RESPONSES Joanna Forbes L'Estrange
ANTHEM *The Call* Gail Randall
PSALM 4, Joubert

Music & Words	Dome, Murray Edwards College	Sunday 9 th
Harriet Loffler	New Hall Art Collection: Journeying	February 5:45pm
Catherine Dalton	<i>Sweet Radiant Mystery</i>	
Gustav Holst	<i>I love my love</i>	
Clara Schumann	<i>Ich stand in dunklen Träumen</i>	
Michael Mosoeu Moerane	<i>Likholo</i>	
Traditional	<i>Shenandoah</i>	
Arr. Howard Helvey		

Sunday 16th

February
5:45pm

Chapel at Churchill Evensong

Caring for God's Creation Caroline Blackmun

Introit *Sweet Radiant Mystery*
Catherine Dalton
EVENING CANTICLES Charles Wood
PRECES & RESPONSES Thomas Tomkins
ANTHEM *Evening Song* Mary Carmichael
PSALM 24, Barnby

* *Pizzas in the Chapel*. Anyone is welcome, but please contact the Chaplain in advance to ensure correct catering supplies. £3 contribution per participant.

Music & Words	Dome, Murray Edwards College	Sunday 23rd
Caitlin Sparksman Head Gardener	Gardening for Students	February 5:45pm
John Tavener	<i>The Lamb</i>	
Mary Carmichael	<i>Evening Song</i>	
Gustav Holst	<i>I sowed the seeds</i> <i>There was a tree</i>	
Amy Beach	<i>Dusk in June</i>	

Sunday 2nd

Chapel at Churchill Evensong

March
5:45pm

The Theology Tripos
in 20-minutes

The Chaplain, Nigel Cooper

INTROIT *Ave Maria* William Byrd

EVENING CANTICLES Roseanna Dunn (World Premiere)

PRECES & RESPONSES Thomas Tomkins

ANTHEM *Matthew, Mark, Luke and John*

Gustav Holst

PSALM 119, Lucy Che

Music & Words	Dome, Murray Edwards College	Sunday 9th
Dr Barnaby Brown	Ancient Greek Song-dance: Rhythm of Tongue and Toe	March 5:45pm
Seikílos	<i>Seikílos Epitaph</i>	
Giovanni Pierluigi da Palestrina	<i>Super flumina Babilonis</i>	
Gustav Holst	<i>Matthew, Mark, Luke and John</i>	
Barnaby Brown	<i>New Work Pindar Setting</i>	
Hildegard von Bingen	<i>O nobilissima viriditas</i>	

Sunday 16th

Chapel at Churchill A Candlelit Vigil

March
5:45pm

A short candlelit evening vigil of readings, music and collects and music on the theme of:

The Place of Humans in Creation

Music & Words	Dome, Murray Edwards College	Saturday 22nd
Humans with/in/vs/or and Nature		March 6pm
Music and readings taken from across human history, from the very ancient to the as yet unwritten, looking at the relationship of Humans with the larger natural world. Booking required.		

The Chapel at Churchill

The Chapel at Churchill is an inclusive and welcoming space. All services are free and open to everyone regardless of creed or college membership. Tea and cakes are served before services at which the choir sings, and there is often sufficient to finish off after the service. When the choir are not present, there is a said evening service at 5.45pm in termtime.

Members of Churchill can access the chapel for quiet contemplation or prayer using their own room key. There are easy chairs and a bookshelf on diverse religions and beliefs. However, the chapel can also be booked for music practice and other agreed activities via the chapel website.

For queries about the Chapel or services please contact:

The Chaplain – The Rev'd Canon Nigel Cooper, nsc47@cam.ac.uk

Chair of the Chapel Trust – Dr Martyn Johnson, maj1@cam.ac.uk

Special Event: **Monday 10th March, 5.30pm in Chapel at Churchill**

Rev Prof Michael Reiss in conversation with Nigel on Science and Religion. Part of the Festival of Christianity, this event will be followed, after dinner, by Compline in Fitzwilliam Chapel.

Inter Alios Choir

The Inter Alios choir perform every Sunday of term, alternating between an Anglican Evensong and a unique 'Music & Words' event which combines choral music, poetry and a short address. 'Inter Alios' translates as 'among others' and speaks to the collective spirit of the choir: inter-faith, inter-collegiate, and international.

The choir welcomes singers with a wide range of experience. Our members are mostly un-auditioned, but we have an auditioned Chamber Choir including Choral Scholars at our core. Choral Scholars take on a leadership role within the choir and are supported with vocal lessons.

Director of Music – Dr Ewan Campbell, eahc2@cam.ac.uk

Organ Scholar – Jerry Lin

Assistant Conductor – Lucy Che

Thursdays

5:30 – 6:30pm

Full Choir Rehearsal

6:30 – 7:30pm

Chamber Choir Rehearsal

Sundays

4:00 – 5:30pm

Full Choir Rehearsal

5:45 – 7pm

Services/Performances