

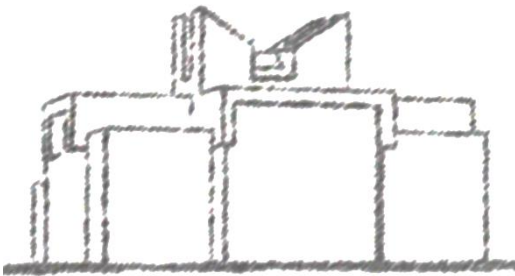
INTER  
ALIOS.



The Joint Choir of Churchill  
and Murray Edwards Colleges

# The Chapel at Churchill

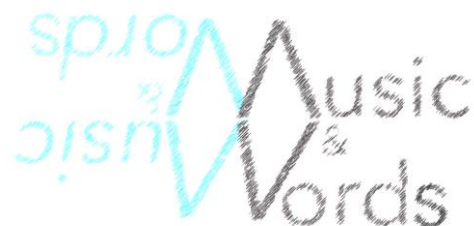
Michaelmas 2024



**Chapel  
Services**

and

**Music &  
Words**



Thursday 10<sup>th</sup>

Chapel at Churchill Rehearsal Trials

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October

Open to anyone who would like to try out singing in the choir

5-6:30pm

Rehearsal Trials FDR in Murray Edwards

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Sunday 13<sup>th</sup>

Open to anyone who would like to try out singing in the choir

October

Imogen Holst Hymne to Christ

4-6pm

Stef Conner This Sceptered Isle

Thomas Tallis Out of the Deep

Sunday 20<sup>th</sup>

Chapel at Churchill Evensong

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October

What might be the tasks of The Chaplain,  
this chapel? The Rev'd Canon Nigel Cooper  
Followed by supper with the Chaplain\*

5:45pm

EVENING CANTICLES Stanford in B-flat

PRECES & RESPONSES Joanna Forbes L'Estrange

ANTHEM *Hymne to Christ* Imogen Holst

PSALM 23, Walford Davies

Music & Words Dome, Murray Edwards College

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Sunday 27<sup>th</sup>

Dr Sean McEvoy The play's the Thing

October

Imogen Holst *Hymne to Christ*

5:45pm

Maria Hester Park *Under the greenwood tree*

Peter Sculthorpe *Autumn Song*

Stef Conner *This Sceptered Isle*

Vaughan Williams *Come away death*

Sunday 3<sup>rd</sup>

Chapel at Churchill Evensong

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November

Is there a conversation to be The Chaplain  
had between religion and  
science, or is it all one-way?

5:45pm

Followed by supper with the Chaplain\*

Introit *Duo Seraphim* Victoria

EVENING CANTICLES Joanna Forbes L'Estrange

PRECES & RESPONSES Joanna Forbes L'Estrange

ANTHEM *The Hills* John Ireland

PSALM 19, Lucy Currid

<b>Music &amp; Words</b>	<b>Dome, Murray Edwards College</b>	<b>Sunday 10<sup>th</sup></b>
<b>Prof. Alex Piotrowski</b>	<b>Molecules to Mountains</b>	<b>November</b>
Featuring paintings by Geoffrey March		5:45pm
John Ireland	<i>The Hills</i>	
Madelana Casulana	<i>O notte, O cielo, O mar</i>	
Charles Hubert Parry	<i>There rolls the deep</i>	
Thomas Tallis	<i>Out of the Deep</i>	
Fleetwood Mac,	<i>Landslide</i>	
arr. Mary Anne Muglia		

<b>Sunday 17<sup>th</sup></b>	<b>Chapel at Churchill</b>	<b>Evensong</b>
<b>November</b>	<b>Angels in the Architecture?</b>	<b>Dr Nigel Walter FRIBA, FRSA;</b>
5:45pm	<b>How Buildings Shape Worship</b>	<b>Director, Archangel Ltd</b>
	INTROIT	<i>Karitas habundat</i> Hildegard von Bingen
	EVENING CANTICLES	Herbert Howells (Col. Regale)
	PRECES & RESPONSES	Joanna Forbes L'Estrange
	ANTHEM	<i>Tantum Ergo</i> Mel Bonis
	PSALM	84, Lucy Che

<b>Music &amp; Words</b>	<b>Dome, Murray Edwards College</b>	<b>Sunday 24<sup>th</sup></b>
<b>Prof. Miranda Griffin</b>	<b>Clear Blue Water: Some Reflections from Medieval Literature</b>	<b>November</b>
		5:45pm
Hildegard von Bingen	<i>Karitas habundat</i>	
Guillame de Machaut	<i>Kyrie</i>	
Mel Bonis	<i>Tantum Ergo</i>	
Josquin de Prez	<i>Nymphes Nappes</i>	
Francis Poulenc	<i>Ave verum corpus</i>	

<b>Sunday 1<sup>st</sup></b>	<b>Chapel at Churchill</b>	<b>Advent Carols Service</b>
<b>December</b>	A service of choral and congregational carols and readings followed by mince pies.	
5:45pm		

<b>Advent Carol Service</b>	<b>Library, Murray Edwards College</b>	<b>Saturday 7<sup>th</sup></b>
A performance of choral and congregational carols and readings followed by mince pies.		<b>December</b>
		4pm

\* *Suppers with the Chaplain.* Everyone is welcome to come, but you will need to book in advance either by the form sent to choir members or by emailing the chaplain direct. These are an opportunity to eat a free college meal together and to talk about anything and everything, perhaps even that evening's sermon topic.

## The Chapel at Churchill

The Chapel at Churchill is an inclusive and welcoming space. All services are free and open to everyone regardless of creed or college membership. Tea and cakes are served before services at which the choir sings, and there is often sufficient to finish off after the service. When the choir are not present, there is a said evening service at 5.45pm in termtime.

Members of Churchill can access the chapel for quiet contemplation or prayer using their own room key. There are easy chairs and a bookshelf on diverse religions and beliefs. However, the chapel can also be booked for music practice and other agreed activities via the chapel website.

For queries about the Chapel or services please contact:

The Chaplain – The Rev'd Canon Nigel Cooper, [nsc47@cam.ac.uk](mailto:nsc47@cam.ac.uk)

Chair of the Chapel Trust – Dr Martyn Johnson, [maj1@cam.ac.uk](mailto:maj1@cam.ac.uk)

## Inter Alios Choir

The Inter Alios choir perform every Sunday of term, alternating between an Anglican Evensong and a unique 'Music & Words' event which combines choral music, poetry and a short address. 'Inter Alios' translates as 'among others' and speaks to the collective spirit of the choir: inter-faith, inter-collegiate, and international. In our programming we seek to juxtapose well-known choral works with contemporary repertoire, particularly music by women composers.

The choir welcomes singers with a wide range of experience. Anyone can try out singing in the choir at our **Rehearsal Trials** on Thursday 10<sup>th</sup> and Sunday 13<sup>th</sup> October. Apart from these trial sessions, our members are mostly un-auditioned, but we have an auditioned Chamber Choir including Choral Scholars at our core. Choral Scholars take on a leadership role within the choir and are supported with vocal lessons. For all enquiries relating to joining the choir please contact:

Director of Music – Dr Ewan Campbell, [eahc2@cam.ac.uk](mailto:eahc2@cam.ac.uk)

Organ Scholar – Jerry Lin

Assistant Conductor – Lucy Che

Thursdays	5:30 – 6:30pm	Full Choir Rehearsal
	6:30 – 7:30pm	Chamber Choir Rehearsal
Sundays	4:00 – 5:30pm	Full Choir Rehearsal
	5:45 – 7pm	Services/Performances